

2017-03-HFNC-activities-events

Hi everyone

For our guest speaker program for 2017 we have 2 excellent shows to begin with. Our speakers will be Andrew Skeoch ('Listening to the Wild') in March and Benn Gunn ('Rock Art of Dampier/Burrup Peninsula') in May. Please note that both evenings will be on FRIDAY because our guests will be leading excursions on the following day.

Program for 2017

Our HFNC Program of speakers, excursions and working bees for 2017 is attached. As mentioned above, please note the change of dates for our first 2 "Special Meetings". We look forward to seeing you at these meetings.

Excursion for Saturday 18 March

We start 'early' (time to be announced at our meeting on Friday 17 March) and will visit a suitable 'wild site' to participate in Andrew Skeoch's field exercise in sound recording. This promises to be a very interesting morning. We will listen to the results of the exercise at the end of the session. Following that, those who are interested (including anyone who could not do the morning session) will meet after lunch at the Hamilton Visitor Centre (1 pm) and will drive to Bradys Swamp on the SE tip of the Grampians NP, where we will have a good walk to see the western pool on the restored swamp.

Andrew Skeoch, speaker for the Hamilton Field Naturalists meeting, Friday 17 March

The speaker for the Hamilton Field Naturalists Club's meeting at HIRL on Friday 17 March at 7.30 pm is Andrew Skeoch. Andrew has an international reputation for his recording of bird song and other sounds 'from the wild'. All are welcome to attend this absorbing presentation.

Andrew Skeoch is a researcher, publisher and Australia's best-known nature sound recordist. His nature albums 'A Morning in the Australian Bush' and 'Favourite Australian Birdsong' have each sold over 50,000 copies.

Twenty years ago in the pre-dawn landscape of central Australia, listening to a Spiny-cheeked Honeyeater calling, Andrew realised how few of us get to really listen to nature. That moment started him in a career that has taken him to extraordinary wild places in Australia, Asia, India, Africa and the Americas in search of some of our planet's most beautiful and fascinating sounds.

Natural soundscapes can teach us much about the beauty of life on earth. The sounds of our natural environment are comprised of many voices; birdsong, frog choruses, seasonal insect choirs, mammal calls. How have all these varied animal repertoires evolved? What can we learn from studying, or simply listening, to nature's sounds around us? Andrew believes that we need to listen to the natural world afresh and hear ourselves as part of it.

Andrew's recordings, accompanied with sonograms, will have you hearing birdsong and the natural world from an entirely fresh perspective.

Andrew has offered to follow up his presentation on Friday evening with a demonstration of his equipment and recording techniques on Saturday morning 'in the wild'. Anyone interested in this art is welcome to attend this free event. The location and time will be announced at the meeting on Friday night 17 March.

You can find out more about Andrew on www.listeningearth.com

Regards

Rod Bird
Secretary
HFNC